

PAUL KURITZ
www.paulkuritz.com

CONTACT

4 Wheaton Center
Wheaton, Illinois 60187

EMPLOYMENT

1978 – 2014

Professor Emeritus of Theatre
Department of Theatre and Rhetoric
Bates College, Lewiston, Maine

1990 – 1991

Visiting Professor/Guest Director
National Theater School, Bratislava, Slovakia

1985

Visiting Associate Professor of Theatre
Indiana University, Bloomington, Indiana

1986 – 1988

Guest Director
The Maine Acting Company

1985

Artist-in-Residence
Hollins College, Hollins, Virginia

1980 – 1995

Founder/Artistic Director
Bates Festival Theatre, Lewiston, Maine

1985, 1990

Outside Theater Department Evaluator

- **Salem State College, Salem, Massachusetts**
- **Williams College, Williamstown, Massachusetts**
- **Drew University, Madison, New Jersey**

PUBLICATIONS

BOOKS

Theater and Film. A Christian Perspective
Enumclaw, WA Redemption Press, 2014

The Fiery Serpent
Enumclaw, WA: Pleasant Word Press, 2006

Fundamental Acting
New York: Applause Theatre Arts Books, 1999

The Making of Theatre History
Englewood Cliffs, New Jersey, 1988

Playing, An Introduction to Acting
Englewood Cliffs, New Jersey, 1982

PLAYS

The Lady in the Glass by Robert Herrick

<http://www.stageplays.com>

The Yellow Wallpaper in Best American Short Plays 2001 – 2001
(New York: Applause Theater and Cinema Arts Books, 2007)

Alexandre and Camille

<http://www.stageplays.com>

STAGE DIRECTION

December, 1966 The One Hundred and First (Cameron)
Over 100 productions
November 2010 Hotel Universe (Barry)

FILMS

Amy's Wish – 2012
Lewiston, Maine

A New Life – 2006
Lewiston, Maine

Awright
Rockport, Maine - 2003

Water
Rockport, Maine –2003

Academic and Professional Career -Detailed

Paul Kuritz, PhD

1962 – 2013

Professor Emeritus of Theater - 2013

Bates College – Lewison, Maine

Eastridge High School

Rochester, New York

1962 – 1966

Dramatic Productions

- Harvey, Chase
Role: Elwood P. Dowd
- Kiss Me Kate, Spewack/Porter
Role: Gangster
- Medea, Jeffers
Role: Messenger
- The Crucible, Miller
Extra
- Roberta, Kern
Chorus

Extracurricular

- Debate Team
- Drama Club
- Student Council
- Oracle Staff – School Newspaper
- Morning Broadcast Announcer

High School Summer Theater

Rochester, New York

1961–1966

- Midsummer Night's Dream, Shakespeare

Role: Rude Mechanical

- Ramshackle Inn, Batson

Role: Corpse

- J.B., MacLeish

Extra

- The Hasty Heart, Patrick

Extra

- Cast and Crew Member

Actor/Scenery Building/Painting

University of Rochester Summer Theater

Rochester, New York

1967-1968

- We Bombed in New Haven, Heller
Cast member

University of Virginia
Charlottesville, Virginia
1966 – 1970

The Jefferson Cup Award for Best Actor
University Players – University of Virginia
Awarded twice:

- 1967 - 1968
- 1968 - 1969

University of Virginia
Undergraduate Acting
1966-1970

- The Inspector General, Gogol
Role: Bobchinsky
- The Master's Oral, Alexander Theroux

Role: The Professor

- The Lark, Anouilh

Role: The Monk

- The Miser, Moliere

Role: Harpagon

- Comedy of Errors, Shakespeare

Role: Servant

University of Virginia
Undergraduate Acting
1966-1970

- Ah Wilderness, O'Neill

Role: Uncle Sid

- You Can't Take it with You, Kaufman and Hart

Role: Ed

- Anything Goes, Wodehouse

Role: Moonface

- Right You Are If You Think You Are, Pirandello

Role: Butler

- You Never Can Tell, Shaw
Role: The Waiter “Balmy Walters”
- Hughie, O’Neill
Role: Desk Clerk
- The Indian Wants the Bronx, Horowitz
Lead Role: Gupta, The Indian
- You Know I Can’t Hear You when the Water’s Running, Anderson
Role: Richard Pawling

University of Virginia
Undergraduate Acting
1966-1970

The Apollo of Bellac, Giraudoux
Role: The Man from Bellac

- The Homecoming, Pinter
Role: Gus
- Luv, Schisgal
Role: Harry

- If Men Played Cards as Women Do, Kaufman

Role: George

- The Still Alarm, Kaufman

Role: Fireman

University of Virginia

Senior Year Director

1969 – 1970

- The One Hundred and First, Cameron

- Mother Courage, Brecht

- Oedipus Rex, Sophocles

- The Dumbwaiter, Pinter

University of Virginia

Senior Year Director

1969 – 1970

- The Dock Brief, Mortimer

Undergraduate Summer Employment

Institute for Outdoor Drama

University at Chapel Hill, North Carolina

Performance Location:

Cherokee Heritage Center

Tsa-La-Gi Amphitheater

Talequah, Oklahoma

Summer – 1969

- Trail of Tears, Kermit Hunter

Role: William Marcy, Secretary of War

Understudy: John Ross

University of Indiana

Bloomington, Indiana

Masters and PhD Degree Programs

Years 1970-1977

Faculty/Academic Experience

- Faculty Research Assistant to Professor Oscar G. Brockett

- Taught Beginning Acting for two years

Graduate Study Professors included:

- Oscar G. Brockett
- Pierre Lefevre, *Theatre de l'Est/Strasbourg, France*
- Richard Moody
- Walter Meserve
- Sam Smiley

Directing Experience

- Hedda Gabler, Ibsen
- Forensic and the Navigator, Shepard

University of Indiana
Bloomington, Indiana
Masters and PhD Degree Programs
Years 1970-1977

Acting/Teaching

- Spring's Awakening, Wedekind

Role: The Professor

- Trouble in the Works, Pinter

Taught and directed this production

Moorhead State College

Moorhead, Minnesota

Instructor/Director

Theater Department Faculty

1973-1975

- A Doll's House, Ibsen
- The Time of Your Life, Saroyan

Fargo – Moorhead Community Theatre

Fargo North Dakota

Guest Director

1973

- The Importance of Being Ernest, Wilde

University of Pittsburgh

Pennsylvania

Instructor/Director

Department of Theater

1975-1978

- Twelfth Night, Shakespeare
- The Liberated Ladies, Moliere
- American Tragedy, Dreiser/Piscator
- The Serpent, van Itallie
- After the Rain, Bowen
- Kennedy's Children, Patrick
- A Trip to Chinatown, Hoyt
- Passing Through from Exotic Places, Ribman

Bates College, Lewiston, Maine

Department of Theatre and Rhetoric
Professor/Director
1978 – 2013

1978, Beyond the Horizon, O'Neill

1979, The Life of Galileo, Brecht
Acted leading role: Galileo Galilei

1979, George Dandin, Moliere
World premiere, Bermel translation

1979, Vanities, Heifner

1980, Othello, Shakespeare

1980, Doctor Faustus Lights the Lights, Stein
World premiere - Stein Estate approved operatic version.
Funded with a grant from Meet the Composers.

1981, Buried Child, Shepard

1982, Peer Gynt, Ibsen

1983, A Flea in Her Ear, Feydeau

1983, A Dream Play, Strindberg

1983, Little Bird, Gallagher

Bates College, Lewiston, Maine

Department of Theatre and Rhetoric
Professor/Director
1978 – 2013

1984, The Wake of Jamey Foster, Henley

1984, The Little Clay Cart, Sudraka

1986, Major Barbara, Shaw

1987, Hamlet, Shakespeare

1987, Happy End, Brecht/Weill

1987, Marry Me A Little, Sondheim

1988, Medea, Seneca

Directors Award New England College Theatre Festival 1989

1989, The Emperor of the Moon, Behn

Slovak Ministry of Culture

Bratislava, Slovakia
Visiting Director/Professor
1990-1991

- *Sabbatical during tenure with Bates College*
- *First American Academic invited to direct and teach acting*
- *International Theatre Institute*
- *National Theatre School*
- *Cathedral Theatre*
- What the Butler Saw, Orton – *Director*

Bates College
Lewiston, Maine
Department of Theatre and Rhetoric
Professor/Director
1978 – 2013

1991, The White Plague, Capek

1991/1992, The Clouds, Aristophanes

1992/1993, The Wild Duck, Ibsen

1994, The Mother of Us All, Stein

1995, Our Town, Wilder

1995, A Thousand Cranes, Miller

Bates College

Lewiston, Maine

Department of Theatre and Rhetoric

Professor/Director

1978 – 2013

1995, Open Admissions, Lauro

1995-1997, Let's Talk about AIDS, Deere

Performed at Bates and in schools throughout Maine

1996, A Life in the Theatre, Mamet

Exact date/year uncertain

1996, Swan Song, Chekov

Exact date/year uncertain

1998, The Seagull, Chekov

2000, Smoke on the Mountain, Ray and Bailey

2001, Brave New World, Huxley

2001, The Yellow Wallpaper, Gilman – Kuritz stage adaptation

Paul Kuritz stage adaptation published in the anthology:

“Best American Short Plays 2001-2002”

2002, Lady Windermere's Fan, Wilde

Bates College

Lewiston, Maine

Department of Theatre and Rhetoric

Professor/Director

1978 – 2013

2004, Swing Time Canteen

Bond/Repicci/Busch/McDowell/Gallagher

2004, House of Blue Leaves, Guare

2005, Taming of the Shrew, Shakespeare

2007, The Contrast, Tyler

2007, Five Cups of Coffee, Elvgren

2009, All the World's A Grave, Reed

2010, Hotel Universe, Barry

Bates Festival Theatre

Lewiston, Maine

Founder/Artistic Director

1980 – 1995

1983, Surprise, Surprise, Trembley

New England Premiere

1983, Solitude Rompue, Hebert

World Premiere

Bates Festival Theatre

Lewiston, Maine

Founder/Artistic Director

1980 – 1995

1984, Mobile Home, Andrucki
World Premiere

1984, Dandelion, Martin

1985, Robinson and Friday, Schneider
New England Premiere

1985, Christmas on Mars, Kondoleon
New England Premiere

1985, Miss Margarida's Way, Athayde

1986, Serenading Louie, Wilson

1986, The Serpent's Egg, Ribman
Maine Premiere

1986, The Cannibal Masque, Ribman

Bates Festival Theatre

Lewiston, Maine

Founder/Artistic Director

1980 – 1995

1987, Orgasmo Adulto Escapes from the Zoo, Rame
Maine Premiere

1990, Kaspar, Handke
Maine Premiere

Maine Acting Company

Lewiston, Maine

Guest Director

1986-1988

1986, A Coupla White Chicks Sitting Around Talking, Noonan

1987, A Midsummer Night's Dream, Shakespeare

1987, Greater Tuna, Howard/Williams/Sears
Maine Premiere

1988, The Threepenny Opera, Brecht/Weill

1988, Loot, Orton

Indiana University

Bloomington, Indiana

**Guest Director during tenure at Bates College
Sabbatical Semester**

- 1985, Blithe Spirit, Coward

Kingsbridge Theatre

Lewiston, Maine

Guest Director

- 2006, Sister Calling My Name, McLaughlin

Tribute to Paul Kuritz by Michael Reidy, senior lecturer and managing director of theater and dance - 2013

Paul Thomas Kuritz retires from the Department of Theater after 34 years of teaching and scholarship. While completing a Ph.D. from Indiana University in 1978, Paul Kuritz joined the faculty as an assistant professor of theater and rhetoric. He taught acting, directing and theater history as well as directing one or two productions annually. Paul was department chair from 1995 to 2000.

Since his professional debut in 1966, he has directed more than 100 productions across the U.S., serving as guest director at the Maine Acting Company in Lewiston, 1986–88, and founding, in 1980, the Bates Festival Theatre.



Paul Kuritz served as professor of theater from 1978 to 2013.

The Bates Festival Theater was a professional theater company in residence on the Bates campus that ran for four years in the summer, bringing professional theater to the Lewiston-Auburn audience long before there was a Public Theater in downtown.

In 1992 Paul was chair of the Mayor's Fine Arts Commission, charged with developing a plan for increasing the cultural production in the area. The ramifications of that work are still felt today, and the topic is still in active debate.

Paul was a visiting professor at Indiana University in 1985 while on leave from Bates.

He was the first American academic to be invited to teach acting and to direct at the National Theater School in Bratislava, Slovakia.

Paul wrote four books on theater while at Bates: *Playing: An Introduction to Acting* (1982); *The Making of Theatre History* (1987); *Fundamental Acting: A Practical Guide* (1997); and *The Fiery Serpent: A Christian Theory of Film and Drama* (2006).

Gertrude Stein's *Mother of Us All* and *Doctor Faustus Lights the Lights* were described as "irradiant, avant-garde — energetic — spectacular" by colleagues.

Paul's adaptation of Charlotte Perkins Gilman's *The Yellow Wallpaper* was included in the anthology *The Best American Short Plays 2001–2002*.

Paul will be well-remembered for several productions he directed for Bates theater over the years. A production of Brecht's *Galileo* that he directed and played lead in was remembered for its spectacular, and expensive, staging and for Paul's passionate performance.

Gertrude Stein's *Mother of Us All* and *Doctor Faustus Lights the Lights* were described as "irradiant, avant-garde — energetic — spectacular" by colleagues.

Paul's *Peer Gynt*, a massive play by any standard with 70 roles, was cleverly re-imagined to be performed by a small ensemble of 17 student actors.

He was twice a project scholar for the Portland Stage Company and Maine Humanities Council, in 1984–85 and 1988–89.

In a November 1997 issue of the Lewiston *Sun Journal*, Paul shared the secret to perfect no-fat Rocky Road brownies: It's half cup of apple sauce and 2 teaspoons of instant coffee.

As a collaborator, Paul was very generous in his inclusion of the artistic team and bringing order to a range of design and production schemes.

In the last decade, Paul turned his attention to filmmaking. He attended Maine Media Workshop and directed two short films while here, *A New Life* and *Amy's Wish*, which have been selected for screening at multiple film festivals around the country.

Paul will also be known for his propensity to resist popular opinion of the day and claim the ground of the contrarian. Like a salmon swimming upstream, Paul enjoyed challenging people to think differently. Hence, he was a lifelong Yankees fan in the heart of Red Sox Nation. Hence, he arrived in Maine as an outspoken political progressive at a time when Maine was considered a conservative state, and leaves a conservative as our community trends toward being more progressive points of view.

He and his wife, Kathleen, live happily in Lakewood, Ohio.

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