

# PAUL KURITZ

[www.paulkuritz.com](http://www.paulkuritz.com)

## CONTACT

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## EMPLOYMENT

1978 – 2014

Professor Emeritus of Theatre  
**Department of Theatre and Rhetoric**  
**Bates College, Lewiston, Maine**

1990 – 1991

Visiting Professor/Guest Director  
**National Theater School, Bratislava, Slovakia**

1985

Visiting Associate Professor of Theatre  
**Indiana University, Bloomington, Indiana**

1986 – 1988

Guest Director  
**The Maine Acting Company**

1985

Artist-in-Residence  
**Hollins College, Hollins, Virginia**

1980 – 1995

Founder/Artistic Director  
**Bates Festival Theatre, Lewiston, Maine**

1985, 1990

Outside Theater Department Evaluator

- **Salem State College, Salem, Massachusetts**
- **Williams College, Williamstown, Massachusetts**
- **Drew University, Madison, New Jersey**

## **PUBLICATIONS**

### **BOOKS**

**Theater and Film. A Christian Perspective**  
Enumclaw, WA Redemption Press, 2014

**The Fiery Serpent**  
Enumclaw, WA: Pleasant Word Press, 2006

**Fundamental Acting**  
New York: Applause Theatre Arts Books, 1999

**The Making of Theatre History**  
Englewood Cliffs, New Jersey, 1988

**Playing, An Introduction to Acting**  
Englewood Cliffs, New Jersey, 1982

### **PLAYS**

**The Lady in the Glass by Robert Herrick**

<http://www.stageplays.com>

**The Yellow Wallpaper** in Best American Short Plays 2001 – 2001  
(New York: Applause Theater and Cinema Arts Books, 2007)

**Alexandre and Camille**

<http://www.stageplays.com>

### **STAGE DIRECTION**

**December, 1966** The One Hundred and First (Cameron)  
Over 100 productions  
November 2010 Hotel Universe (Barry)

### **FILMS**

**Amy's Wish – 2012**  
Lewiston, Maine

**A New Life – 2006**  
Lewiston, Maine

**Awright**  
Rockport, Maine - 2003

**Water**  
Rockport, Maine – 2003

